

words adorned
ANDALUSIAN POETRY & MUSIC

Sound and Scent in the Andalusian Garden

A talk by **Dr. Dede Fairchild Ruggles**, professor at the University of Illinois, Urbana-Champaign

Co-presented by Bryn Mawr College's Middle East Studies Program and Arabic Program



Islamic gardens were richly sensory environments: the poets tell us so, the manuscript paintings show us, and our own encounters with modern gardens remind us of these pleasures. Dr. Ruggles will discuss the Andalusian Garden as she tries to answer the question: how do we study the sensory experiences of the past, given that the ephemeral effects of scented flowers and fleeting sounds leave so few traces?

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TUE. NOV. 3, 2015
4:30 PM | RECEPTION
5:00 PM | LECTURE

FREE ADMISSION

Bryn Mawr College
Goodhart Hall, Music Rm
150 N Merion Ave, Bryn Mawr

INFO

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* Line from Andalusian poet Abu Al-Hasan Sahl Ibn Malik's poem:

The black of night runs كُحْلُ الدُّجَى يَجْرِي