

Penn History of Art COLLOQUIUM

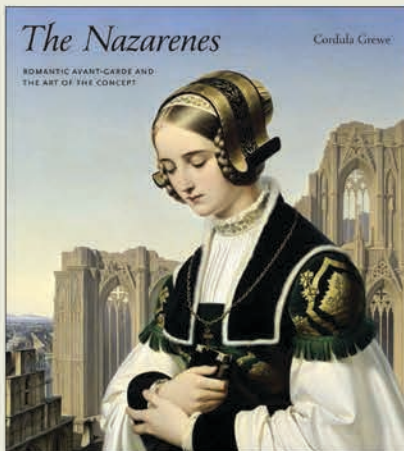
RICH SEMINAR ROOM (JAFFE 113)
FRIDAY, OCTOBER 23RD, 3:30 P.M.

CORDULA GREWE

SENIOR FELLOW IN THE HISTORY OF ART

"INGRES' THEO-AESTHETICS"

Image: Jean-Auguste Dominique Ingres, *The Virgin Adoring the Host* 1854, Oil on canvas, Musée d'Orsay, Paris



IMMEDIATELY FOLLOWING THE COLLOQUIUM PRESENTATION
PLEASE JOIN THE CELEBRATION OF CORDULA GREWE'S NEWEST BOOK

"THE NAZARENES: ROMANTIC AVANT-GARDE AND THE ART OF THE CONCEPT" (PENN STATE PRESS, 2015)

ARTHUR ROSS GALLERY
FISHER FINE ARTS LIBRARY
5:00-6:30 PM
REMARKS AT 5:30 PM
REFRESHMENTS SERVED / OPEN TO ALL
[HTTP://WWW.ARTHURROSSGALLERY.ORG/](http://www.arthurrossgallery.org/)

Overlooked and misunderstood, the Nazarene movement is nevertheless one of the truly pivotal episodes in the history of modern art in its long duration. Tracing what she calls the Nazarenes' "art of the concept," a phrase that instructively labels an encompassing history in which to situate the origins of the conceptual art movement, Cordula Grewe reveals in *The Nazarenes* an alternative side of modernity, one manifested in a historicism born from religious revival, a side well explored in the fields of history and sociology but, until now, largely ignored by art historians.