

the department of art history presents a guest lecture

Suzanne Penn

The Theodor Siegl Conservator of Paintings, Philadelphia Museum of Art

“Diego Rivera’s Portable Frescoes: *Sugar Cane and Liberation of the Peon*”

Tuesday, November 18, 2014 | 5:30 p.m.–7:00 p.m.
Anderson Hall | Room 007

Suzanne Penn is the Theodor Siegl Conservator of Modern and Contemporary Paintings at the Philadelphia Museum of Art. She received her degree in art history from Mills College and her MA in Art Conservation from the State University of New York, Cooperstown Graduate Program. Her publications on various artists, including Fernand Léger, Barnett Newman, Michelangelo Pistoletto and Edvard Munch, present an interdisciplinary approach to her subjects, combining art historical inquiry and technical examination of works of art.

This event is free and open to the public. Lecture sponsored by the Department of Art History and the Visual Studies Program, Tyler School of Art, the Department of Spanish and Portuguese, College of Liberal Arts, and the University General Activities Fund (GAF).



Detail of Diego Rivera. *Liberation of the Peon*. 1931. Fresco, 73 x 94 ¼ in. (185.4 x 239.4 cm). Philadelphia Museum of Art. Gift of Mr. and Mrs. Herbert Cameron Morris, 1943