



"After the Disaster: Japan's Ongoing Efforts to Conserve Cultural Properties"

A special lecture by

Andrew Hare

Supervisory Conservator

East Asian Painting Conservation Studio, Department of Conservation and Scientific Research,
Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

Monday, September 9

4:15-5:00

Beardsley 316, Swarthmore College

Reception to follow at the Wister Center, Swarthmore College

This event is open to the public and is sponsored by the BMC 360° Program, Department of Art,
Japanese Section, Department of Modern Languages and Literatures, and Asian Studies

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